

Vivid VOCABULARY

Companion to
VOLUME I: UNIT 4
Mentor Sentences



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BEST PRACTICES

The days of giving a list of vocabulary words to look up in the dictionary, write a sentence, and then take a quiz, have come and gone. Not only do the students not enjoy this process, it isn't a best practice. Research has shown that teaching new words without context (teaching just definitions) will not improve reading comprehension. One way to present vocabulary words effectively is to teach through texts you are already using for other lessons. Picture books are vital - yes, even in the upper grades - to allow students to use the images to help with context and infer meaning of words. As Irene Fountas and Gay Pinnell remind us in Guiding Readers and Writers (2001), "if you really know a word, you can: - Read it in many different contexts, understanding the meaning each time. - Use it in a decontextualized way, mapping out the different meanings that are possible given the context. - Realize the connotations that a word may have when used in a certain way (e.g., as part of irony or sarcasm). - Use of the word metaphorically if appropriate."

In order to effectively employ vocabulary instruction, it is crucial to present opportunities for students to make connections between the words and concepts, and provide repeated exposures to the words (as cited in Fountas & Pinnell, 2001). Words must be used over time or they won't "stick." Charlene Cobb and Camille Blachowicz provide support for vocabulary instruction in their book, No More Look Up The List Vocabulary Instruction (2014). One suggestion is to have a word wall- but not one that remains on the wall untouched all year. It should be used regularly, with student input. Cobb and Blachowicz (2014) also remind us of the importance of teaching students how the words work, building word relationships and using them in writing and speaking.

BEST PRACTICES

Bringing Words to Life by Isabel Beck, Margaret McKeown, and Linda Kucan (2013) provides suggestions on how to introduce word meanings. It is not necessary to always “preview” words before reading a text, because the students don’t understand the context. This is essentially no different than providing a list with definitions. Beck, McKeown, and Kucan advise the best time to introduce the meaning of a word is when it is encountered in the text. This can also be done after reading the entire text by referring back to the pages where the word is found. Like Cobb and Blachowicz (2014), they also recommend “frequent and varied encounters” with the words in order to “engage students in deep processing.” Robert Marzano is yet another significant vocabulary expert. His six step process is on the next page.

In this Vivid Vocabulary pack, I have provided activities for use with mentor texts. Every “set” includes the “What Do You Think?” page for context application and the “Show What You Know” page to formatively assess students. The other activities vary based on the text and the vocabulary words. There are open-ended activities and ideas provided that can be used with any words, and I encourage you to incorporate past words in with the current words using these formats for frequent repetition. Also, make sure to point out when words are featured again in another text (for example, girder is taught with Tar Beach in unit 3, but is also found in Fly Away Home). You should also show them how to make connections between words over the course of the year. For example, after teaching “precarious” in Nothing Ever Happens on 90th Street, talk about how this relates to Philippe Petit’s stunt in The Man Who Walked Between The Towers. See the “Ongoing Activities” pages for more ideas.

BEST PRACTICES

Marzano's Six Step Process For Teaching Vocabulary

1. Provide a description, explanation, or example of the new term.
(Tell a story that integrates the term or show a picture of the term)
2. Ask students to restate the description, explanation, or example in their own words. (Correct misunderstandings)
3. Ask students to construct a picture, symbol, or graphic representing the word. (Draw your own example, too)
4. Engage students periodically in activities that help them add to their knowledge of the terms. (Identify prefixes, suffixes, synonyms, antonyms, analogies, reminders of confusion)
5. Ask students to discuss the terms with one another.
(Compare drawings and descriptions)
6. Play games periodically that allow them to play with terms.
(Pictionary, Jeopardy, Charades, Headbands)

(Marzano, 2004)

Use the Word Work activity on the next page with these steps for front-loading!

word:

picture or symbol:

PREVIEW

synonyms:

explain in your own words:

PREVIEW

word:

picture or symbol:

PREVIEW

synonyms:

explain in your own words:

PREVIEW

ONGOING ACTIVITIES

INTERACTIVE WORD WALL (as mentioned in best practices)

- Sort the words on the wall/board by parts of speech.
- Mark prefixes/suffixes in the words that denote meaning.
- Leave room under the words to allow for lists of synonyms.
- Create new words with prefixes/suffixes using the vocabulary words of the week.
- Allow students to create illustrations to be displayed with the words.

MARZANO'S WORD WORK (half sheet activity)

- This should be used as a front-loading activity, if you wish to use it.

WHAT DO YOU THINK? activity page

- Model for students how to infer the meaning of the words by using pictures in the book, as well as reading through the sentence and around the sentence to look for clues.
- Model for students how to determine the function, or part of speech, of the word by looking at suffixes (-ed and -ing often show verb tense, or -ly often indicates an adverb...) and ways it is used in the sentence (replace the word with another verb or noun, for example).

ONGOING ACTIVITIES

DIFFERENTIATE FOR STYLES OF LEARNING

- “Warm up” the students by discussing a topic the words fall under when applicable (for example, if the book is about bats... ask, “What do you know about bats?” Show the vocabulary words and allow them to share what they know about how the words relate to bats.
- Allow students to act out vocabulary words (old and new) by asking them, “What does it look like when you...?”
- Write the word on a strip of paper long enough to go around their head, stapled (like a crown) - students should not see the word on their head. Students should ask questions about their word to others to help them guess the word that is on their crown.

CENTERS/WORD WORK STATIONS

- The independent activities could go in a center, or use the multiple intelligences tic-tac-toe board. (Suggestion: give graph paper for the crossword- it comes out cleaner!)
- Create TWO sets of each of the word cards included for each mentor text: one for the wall and one for the centers (some of the activities include using the word cards).

Tic-Tac-Toe

Write a short story using all of the vocabulary words from the week.

Create word art for at least three of the week's vocabulary words.

Draw a cartoon strip that uses all of the week's vocabulary words.

Work with a partner to create a commercial that uses the vocabulary words of the week.

FREE CHOICE

choose any of the boxes to complete

Create a crossword puzzle with the week's vocabulary words.

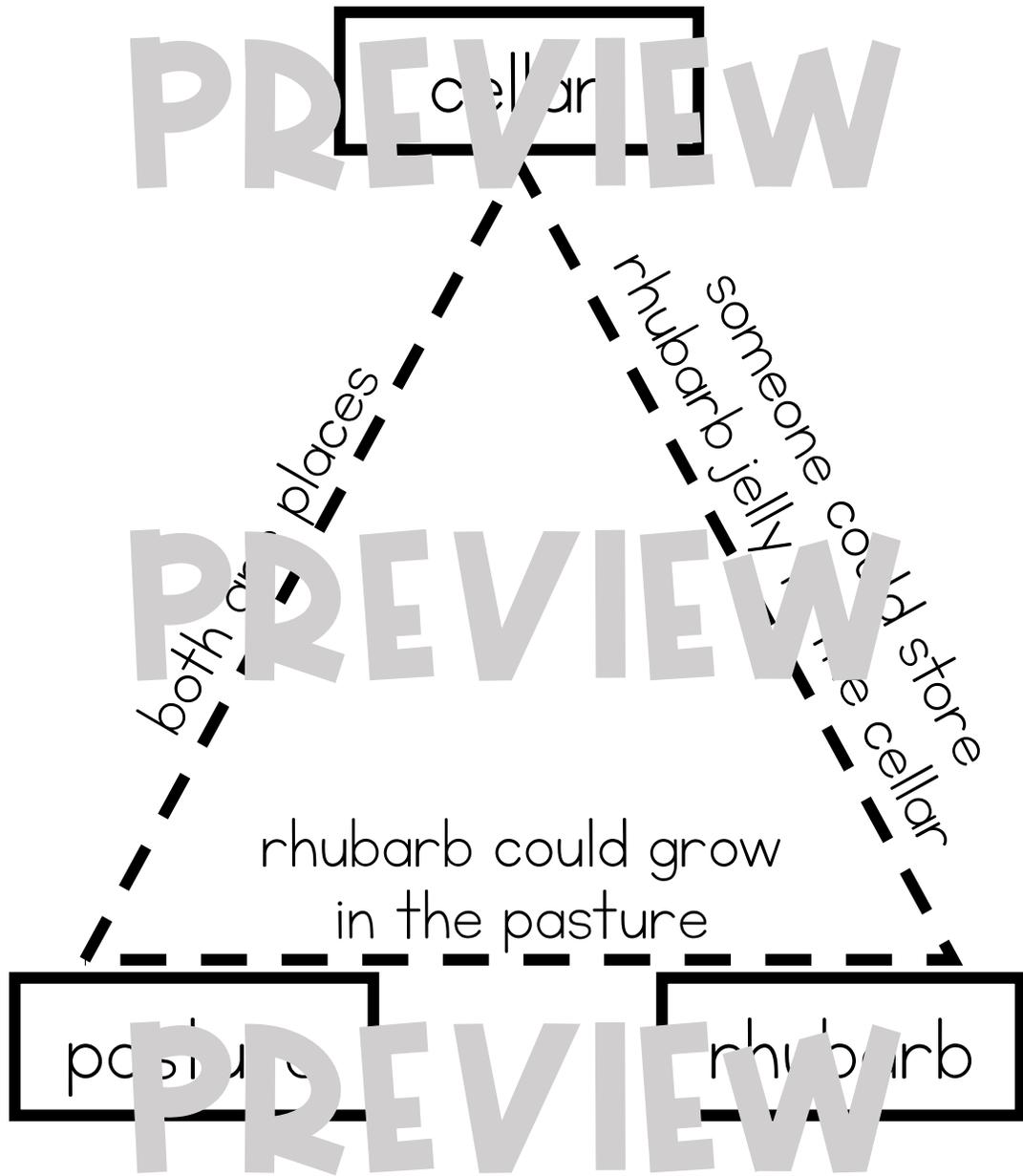
Write a song or poem using at least four of the vocabulary words from the week.

Choose ten of the ongoing vocabulary words and sort them in two different ways.

Choose two of the weekly words and share a way you can relate to the word in your life.

Make Connections

Choose three vocabulary words. Write one in each box, and then make a connection along the line by thinking of a way the two words are related. Write the connection on the line.



Make CONNECTIONS



PREVIEW

PREVIEW

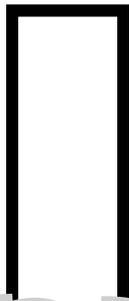


PREVIEW

Make Connections

PREVIEW

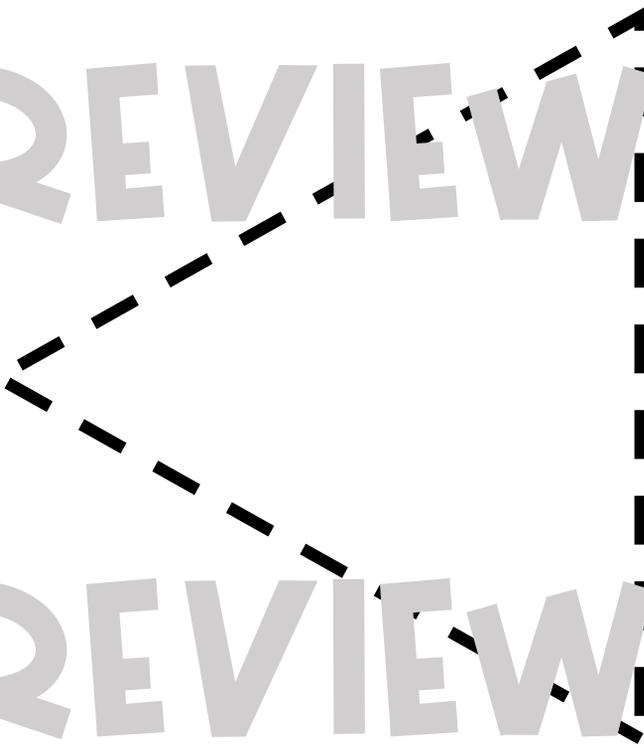
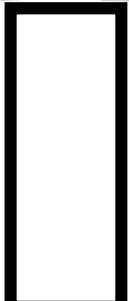
PREVIEW



Make Connections

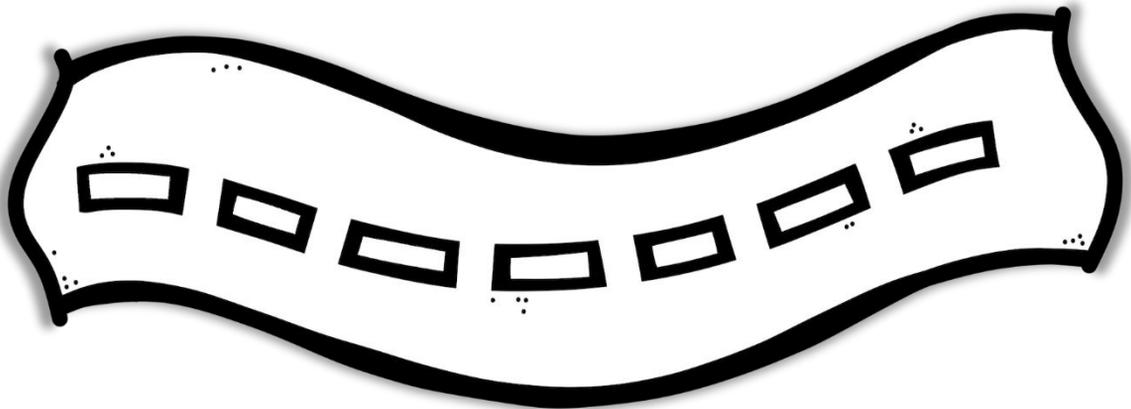
PREVIEW

PREVIEW



Nothing
Ever

Happens On
90th Street



by Roni Schotter

neglect



© jivey

eagerly



© jivey

sensational



y

embrace



© jivey

lamented



© jivey

precarious



© jivey

Name: _____

Date: _____

WHAT DO YOU THINK?



Use the text and picture clues to help you infer the meaning of these words.

WORD

PART OF SPEECH

BOOK CLUES

YOUR DEFINITION

neglect

eagerly

sensational

embrace

lamented

precarious

Name: **ANSWER KEY**

Date: _____

WHAT DO YOU THINK?

Use the text and picture clues to help you infer the meaning of these words.

WORD	PART OF SPEECH	BOOK CLUES	YOUR DEFINITION
neglect	verb	observe the players and details	leave out or abandon
eagerly	adverb	She picked up her pencil to write the story	excitedly
sensational	adjective	Sondra is a star on a soap opera-drama show	dramatic
embrace	verb	Sondra and Mr. Sim were going to hug	hug
lamented	verb	Sondra comforted him about his cat	moaned or wept
precarious	adjective	The car was on a high tight line	dangerous

Name: _____ Date: _____

WORD ASSOCIATION



Associate the vocabulary words with the events, and explain your thinking.

neglect**eagerly****sensational****embrace****lamented****precarious**

The audience cheered and clapped as the band took the stage.

Murray took a swim in the ocean, despite the red flag that warned of rough water.

Sam ran to his mom to hug her as she climbed out of her car.

Amelia spent so much time on the phone that she didn't do any of her homework.

Kristen cried because someone had eaten the last piece of her birthday cake.

Shelley wrote such an entertaining story that the magazine wanted to publish it.

Name: **ANSWER KEY**

Date: _____

WORD ASSOCIATION

Associate the vocabulary words with the events, and explain your thinking.

neglect**eagerly****sensational****embrace****lamented****precarious**

The audience cheered and clapped as the band took the stage.

The audience cheered eagerly.

Murray took a swim in the ocean, despite the red flag that warned of rough water.

The ocean was precarious, but Murray swam anyway.

Sam ran to his mom to hug her as she climbed out of her car.

Sam gave his mom an embrace.

Amelia spent so much time on the phone that she didn't do any of her homework.

Amelia neglected her homework.

Kristen cried because someone had eaten the last piece of her birthday cake.

Kristen lamented over her cake.

Shelley wrote such an entertaining story that the magazine wanted to publish it.

Shelley's story was sensational.

Name: _____ Date: _____

PREVIEW



Analogies show relationships between two words. Think of how the words are related on one side to solve the other side of the analogy.

*Example- pen : ink :: pencil : lead Pen is to ink as pencil is to lead.
(Pens contain ink like pencils contain lead.)*

neglect : careless :: respect : _____

hug : embrace :: _____ : smile

laughter : chuckled :: tears : _____

_____ : danger :: safe : harmless

excitedly : _____ : joyful : fortunately

anxious : calm :: sensational : _____

Create your own analogies using vocabulary words.

_____ : _____ :: _____ : _____

_____ : _____ :: _____ : _____

PREVIEW

Name: **ANSWER KEY** Date: _____

PREVIEW
ANALOGIES



Analogies show relationships between two words. Think of how the words are related on one side to solve the other side of the analogy.

*Example- pen : ink :: pencil : lead Pen is to ink as pencil is to lead.
(Pens contain ink like pencils contain lead.)*

neglect : careless :: respect : answers will vary - could be synonym of thoughtful

hug : embrace :: of smile / grin : smile

laughter : chuckled :: tears : lamented

precarious : danger :: safe : harmless

excitedly : angrily : **kill :** fortunately

anxious : calm :: sensational : answers will vary - should be antonym of sensational (like, boring)

Create your own analogies using vocabulary words.

answers will vary

_____ : _____ :: _____ : _____

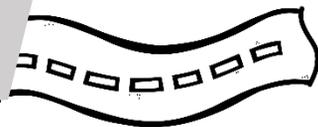
_____ : _____ :: _____ : _____

PREVIEW

Name: _____ Date: _____

PREVIEW

SHOW WHAT YOU KNOW



1. Which word has the same function (part of speech) as sensational?

a. neglect

b. eagerly

c. precarious

2. Which word has the same meaning as embrace?

a. hold

b. release

c. danger

3. Karen jumped up and down, screaming, when she saw her favorite singer.

Was she lamenting? _____ Why or why not? _____

4. Describe something precarious:

5. Which of these sentences would most likely be true?

a. Alex eagerly threw away the one-of-a-kind painting.b. Alex eagerly searched for the one-of-a-kind painting.

6. Do you like to be surprised? Explain:

Name: **ANSWER KEY**

Date: _____

PREVIEW

SHOW WHAT YOU KNOW



1. Which word has the same function (part of speech) as sensational?

a. neglect

b. eagerly

 c. precarious

2. Which word has the same meaning as embrace?

 a. hold

b. release

c. danger

3. Karen jumped up and down, screaming, when she saw her favorite singer.

Was she lamenting? **No** Why or why not? _____

She would be crying or grieving if she was lamenting.

4. Describe something precarious:

accept reasonable answers

5. Which of these sentences would most likely be true?

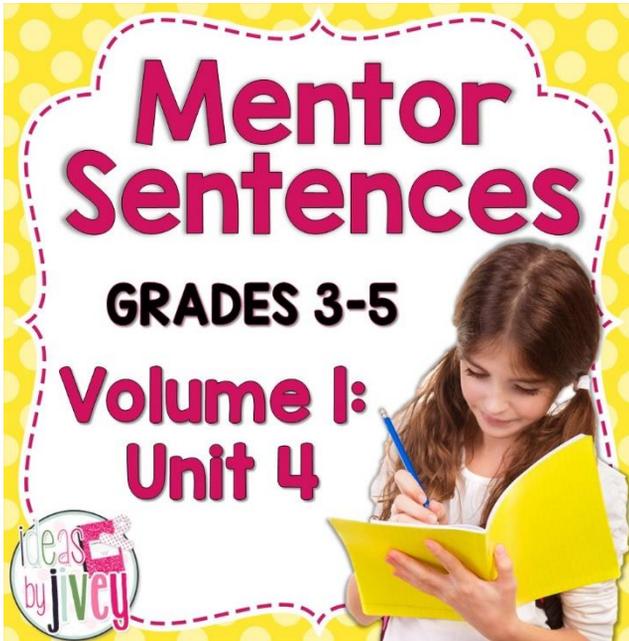
a. Alex eagerly threw away the one-of-a-kind painting. b. Alex eagerly searched for the one-of-a-kind painting.

6. Do you like to be ignored? Explain:

accept reasonable answers, such as no because I like to be ignored and get attention

COMPANIONS

These same mentor texts can be found in the following units. Use all of these companion pieces to maximize your time with mentor texts!



Mentor Sentences
GRADES 3-5
**Volume 1:
Unit 4**

ideas by jivey

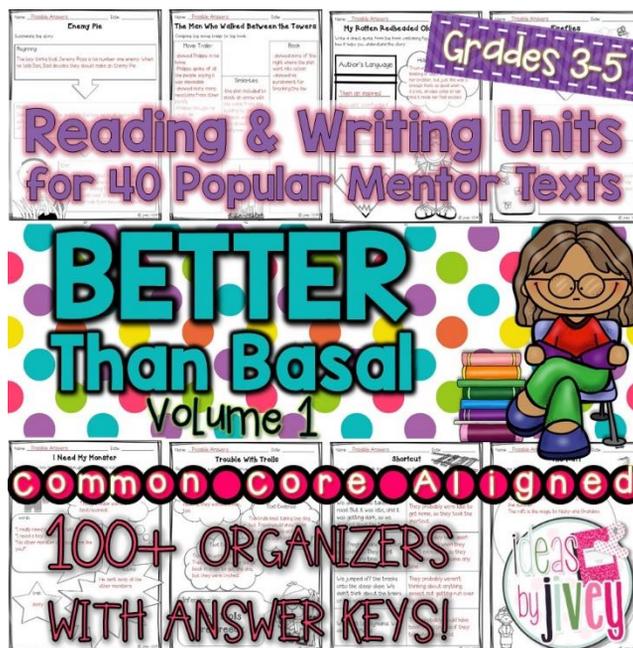
A young girl with brown hair is sitting and writing in a yellow notebook with a blue pen.



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Volume 1: Unit 4

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A girl is sitting on a stack of books, reading a book.



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ideas by jivey

A girl with glasses is sitting on a stack of books, reading a book.



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